

Johnson County Commission

Densil Allen Presiding Commissioner

John L. Marr Commissioner, Eastern District

Charles Kavanaugh Commissioner, Western District

> Diane Thompson County Clerk

> > June 22, 2021 Page 1 of 2

Bid Specifications: Johnson County Spirit Trail - Public Art

BID INVITATION

The Johnson County Commission is requesting proposals for an original public art project at Bristle Ridge on the Missouri Spirit Trail.

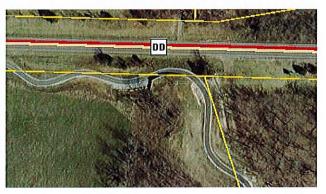
OVERVIEW / SURFACE

Located on the retaining wall along the trail near Bristle Ridge, this mural will be a featured destination along the Missouri Spirit Trail and will be visible from Missouri State Highway DD. The surface is a curved, concrete wall approximately 104' long by 10' tall at the west end and sloping to 5'6" tall at the east end.









SPECIFICATIONS

The proposed mural installation should reflect the community connection between Warrensburg, Knob Noster, Johnson County, Whiteman Air Force Base, Knob Noster State Park and the University of Central Missouri. Extra consideration will be given for proposals that include an opportunity for bikers and pedestrians using the trail to stop for a photograph and / or "selfie" to share and remember their experiences along the trail. The mural must cover 90% of the wall.

ADDITIONAL REQUIREMENTS

All artists are strongly encouraged to visit the location to evaluate and measure the surface area. All entries must be original and must not violate any United States copyright laws. Any entry copied from an existing photo or image that was created by someone other than the artist will be considered a violation of the bid and will not be accepted. All costs associated with submission are the responsibility of the artist. All entries and rights to the artwork remain the property of the artist.

SUBMISSION

Sealed proposals will be accepted by in the County Clerk's Office no later than 1:30 p.m. on Thursday, July 8, 2021 at which time proposals will be opened in the Commissioner's Office. Bids should be submitted on the Bid Form. The words "SPIRIT TRAIL ART—DO NOT OPEN" must be clearly marked on the outside of the envelope containing said proposal. All entries will include the following requirements.

- 1. Cover letter introducing themselves.
- 2. Description of the scope and the complexities of the project, and a description of their vision for the art.
- 3. Complete rendering of the finished art project with a description of materials used.
- 4. Project timeline including major milestones.
- 5. Minimum of three (3) photos of artist's previous work.
- 6. Detailed description for cleaning and / or repair to mural in the event of vandalism (include specific products and application process).
- 7. Detailed, itemized budget for the art project including all artist fees, supplies and fabrication materials.

BID REVIEW

Review will be based on the following criteria:

- 1. Artistic Quality and Originality: The strength and originality and creativity of the artist's concept and demonstrated skill or craftmanship. (25 points)
- 2. Context: The appropriateness of the concept within the proposed architectural, geographical, socio-cultural, and historical context. (25 points)
- 3. Feasibility: Budget, timeline, and probability of success. (25 points)
- 4. Design and Construction: Issues related to fabrication of the installation, its durability, resistance to vandalism, long-term maintenance issues, and weather permanence. (25 points)

BID AWARD

The County Commission reserves the right to reject any and/or all bids and may select the bid which they determine to be most advantageous.

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